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## Printable punctuation worksheets

Healthy eating: One week of food Do you need any instructions in the food department? Our no-brainer 1,500-calorie meal plans are covered When kids study grammar, one of the most basic lessons they learn involves parts of speech. The term refers to the category to which words are assigned based on how they work in a sentence. Knowing and understanding parts of speech helps children avoid grammatical errors and write more efficiently. English grammar consists of eight basic parts of speech: Nouns: Person's name, place, thing or idea. Some examples are dog, cat, table, playground and freedom. Pronouns: instead of a noun. You can use her instead of a girl or him instead of Billy. Verbs: Show the action or status of being. Verbs contain the words run, look, sit, am and is. Adjectives: Describe or edit the noun or pronoun. Adjectives provide details such as color, size, or shape. Adverb: Describe or edit a verb, adjective, or other adverb. These words often end with the words -ly, such as fast, silence and silence. Prepositions: Start phrases called preposition phrases that describe the relationship between other words in a sentence. Words as if, this and between are prepositions. Examples of their use in a sentence include: A girl sat by a lake. The boy was standing among his parents. Conjunctions: Join two words or clauses. The most common couplings are a, but and or. Interjections: Show a strong feeling. They are often followed by an exclamation point, for example, Oh! or Hey! Try fun activities with your kids to help them learn how to identify every part of your speech. One activity could be to use a different color pencil for each part of the speech and highlight it in old magazines or newspapers. Print these parts of speech worksheets for your kids to complete: Beverly Hernandez spend some time discussing parts of the speech with her students or children. Give many examples of each of them. Then the students have to complete this part of the speech vocabulary letter. For some enjoyable practice identifying parts of speech, pull out some of the favorite children's books and find examples from different parts of speech. You could treat it like a scavenger hunt, finding an example of everyone. Beverly Hernandez As children search for the names of parts of speech in this word puzzle, encouraging them to explore the definition for everyone. See if they can come up with one or two examples for each part of the speech as they find its categories in the puzzle. Beverly Hernandez Use this crossword puzzle as a simple, engaging activity to explore parts of speech. Each track describes one of eight basic categories. See if students can properly complete the puzzle on their own. If they have problems, they can refer to their filled-in vocabulary worksheet. Beverly Hernandez You can use this challenge worksheet as a simple quiz for eight parts speech. Each description shall be followed by multiple choices from which students can choose. Beverly Hernandez Young students can use this grammar to explore eight parts of speech and brush up on their alphabetical skills. Children should type each of the expressions from the word bank in alphabetical order on the blank lines. Beverly Hernandez In this activity, students disassemble letters to reveal each of the eight parts of the speech. If they get stuck, they can use the tracks at the bottom of the page to help. Beverly Hernandez Let your students play super sleuth with this challenging secret code activity. First, they have to decipher the code. They can then use their decoded key to identify parts of the speech. There are clues at the bottom of the page to help if they have problems. Use these printable forms to achieve your health goals. Click to download Adobe Acrobat Reader. [step-list wrapper title=Use these printable forms to help you achieve your health goals. 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Use nutrition labels to calculate the calories of packaged foods. Download now [step-item][step-list-wrapper] Our editors independently research, test, and recommend the best products; you can learn more about our review process here. We may receive commissions on purchases made from our selected links. Alistair Berg/Getty Images Our Top Picks Best Canvas Preparation: Canvas Stretching & Canvas Priming from Hunter College Lanfranco will walk you through the materials you'll need to set up, including ruler, scissors and stretcher or sieve bars. Best acrylic technique: Will Kemp Art School Along with various videos to properly blend colors, will also set you up with a series Tutorials. Best Watercolor for Beginners: Beginners Watercolors at Udemy Created by Nicola A. A. the course includes four hours of video on demand and you even have access to course materials on your TV. Best History: In The Studio: Postwar Abstract Paintings from the Museum of Modern Art (MoMA)You will be assigned reading to provide context for the larger cultural, intellectual and historical events that shaped these artists. Best Oil Paint: Oil Paint for Beginners Florent Farges Art According to his channel, Farges follows the learning studio method of the 19th century. Best Paint Mixing: Color Theory & Mixing by Jeanette Jobson This is a crash course in the nuance of the process that is sure to set you up for success. Best Introduction to Gouache: Gouache 101 by Minnie Small This tutorial explores not only what it is and how you should use it, but also which brushes and paper are most suitable for the medium. Before starting a new painting project, the first step is to properly prepare the canvas. Instructor Katerina Lanfranco, who teaches painting at Hunter College in New York, uploaded two free videos (covering canvas stretching and priming canvases) to her YouTube channel to successfully set the foundation of your image. Both tutorials are really about best practices to create an effective canvas. Lanfranco will walk you through the materials you will need to set up, including a ruler, scissors and stretcher or sieve bars, and clearly guide you through the process of properly cutting the canvas and attaching it to the bars. Priming comes next: using gesso creates a flexible surface that accepts colors well and allows you to spread more efficiently. Lanfranco outlines the materials for this process, including gesso, gesso brush, and sandpaper (on sand over the surface after each coat, so the canvas is smooth and ready for painting)—and for you to move through step-by-step with easy-to-follow instructions. By the end of the course, you will have a canvas ready for painting. Are you interested in trying or working to improve your acrylic painting skills? On his YouTube channel, artist Will Kemp writes and creates his own videos about classic painting techniques, concentrating on using acrylic paint. Whether you are just starting out or have a more ambitious project in mind, the videos will demonstrate different strategies for the medium. We start with simple basic building blocks, including proper cleaning of the acrylic brush, selection of acrylic brush, use of acrylic color reasons and the foundation of color mixing. Along with various videos on proper color mixing, it will also set you up with a series of painting tutorials—from beginners to more advanced skills. Learn the basics of still life painting with multi-part beginner acrylic still life techniques, gain knowledge of light and shadow techniques, and try your hand at acrylic landscape painting, palette knife techniques, portraits, painting the sky, flower still life, and even in the style of Claude Monet. And the best part: It's all free. Watercolors have a reputation for being difficult to paint discipline. This beginner watercolor course at Udemy will build trust for new painters, give you the tools to master the basics and lead with a playful approach to the medium. All you need to get started is a box of watercolor colors, one round brush, watercolor paper, black ink or felt tip pen, pencil, eraser, bright or white wax candle or crayon, and two glasses of water. Created by Nicola A. Blakemore, the course (around \$100) includes four hours of on-demand video, and you can even access course materials on a TV or mobile phone. The goal of the class is to simple-teach you how watercolor colors work with water and how to utilize that effectively. Blakemore class drags you through understanding the principle of color wash, how the same colors can create shape and shading, how you can create highlights and shadows with watercolors, and how the right color mix colors. Founded in 1929, the Museum of Modern Art (MoMA) features some of the most famous modern paintings in the world. While visitors lined up to see Vincent Van Gogh's Starry Night or masterpieces from Jackson Pollock and Willem de Kooning, the museum now has online programming you can access at home. Although MoMA offers a variety of free online courses exploring various artistic disciplines, The Studio: Postwar Abstract Painting focuses on the materials, techniques and conceptual processes of seven New York school artists: de Kooning, Pollock, Yayoi Kusama, Agnes Martin, Barnett Newman, Ad Reinhardt, and Mark Rothko. The no-cost course is set so that you can work at your own pace and according to your own schedule. Your instructor will guide you through demonstrations in the studio and gallery tutorials, and assign reading to give context to the larger cultural, intellectual and historical events that shaped these artists post-World War II. The class also includes a range of optional studio exercises that you will need artistic supplies for. Hopefully these will be the inspiration for your own abstract images. Interested in the envy of the style created by Leonardo da Vinci's Mona Lisa and Pablo Picasso's Les Femmes d'Alger (O. J. R. M. S.)? The oil coloring uses pigments with dry oils as a binder, such as flaxseed oil or pollen oil. If you are a beginner, French artist Florent Farges has a variety of video tutorials on his YouTube channel that will help you get the ball rolling with your oil paint instructions. Farges follows the teaching of the 19th-century studio method. The best place to start is an oilbase for beginners, which is free. Here, Florent strives for simplicity. All the questions that you can think of, such as Why use an oil color?, is the oil color more complicated?, and is the oil color more toxic? are dealt with here, as well as step-by-step painting demonstrations. You get comfortable with the basics, there are many other tutorials you can choose from, including specific videos on oil paint drying time, pigments and palettes, settings for plein airbase, and of course-tips to make your oil coloring game. Understanding color theory is a critical skill for any artist. Not only does it explain the relationship between colors, but it is also the key to understanding their combination. When it comes to painting, color theory and color mixing go hand in hand. While there is a huge amount of scholarship available on the theme of color theory itself (see Josef Albers's Basic Interaction of Colors), how to hands-on with colors in an at-home studio will also open your eyes to how it works on canvas. Jeanette Jobson's Free Color Theory & Mixing – Basics video is a great introduction to mixing, using a divided primary palette. This palette uses two shades of each primary color (red, yellow, and blue) – with one warm and one cool shade. Jobson clearly explains many of the concepts associated with color and mixing—including color bias. She walks you through what exactly it means and how each shade of color illustrates that-with an assortment of shades in her palette. Jobson then begins her stirring demonstration: a crash course in the nuances of a process that is sure to set her up for success. Gouache is a water medium with a heavier pigment than a watercolor and is therefore designed to be opaque. In this video, artist Minnie Small breaks down the basics of gouache. This tutorial explores not only what it is and how you should use it, but also which brushes and paper are most suitable for the medium. If you have experience with watercolors, gouache can be another style of painting with which you want to play. As Small explains in the free video, many of the tools that you would use for watercolor, such as a type of brush, will also work for the moustache. Minnie illustrates various opacity of color, as well as its various beneficial properties—including its velvety matte surface, rapid drying time, and the fact that it can be reactivated by water after drying. So, if you want to continue working on parts of the finished image, you can easily rework it. Depending on the discipline you begin, online painting classes can learn different painting techniques. Classes we chose touch on different areas of the media. These include stretching and priming the canvas from scratch; understanding color theory and color mixing; learning the basics of watercolor painting; and mastering how to work with acrylic, oil and gouache paints. All of these are skills that will build your painting practice. All classes on this list-except one: Beginners watercolors at Udemy that cost around \$100-are available for

free. The materials that you will need for your online painting class depend on the type of painting you will study. But to get started, you will need brushes, of your choice, some form of color palette, a cup of water, and a suitable surface to use color (eg canvas, watercolor paper, or bristol board). If you're taking a history course In the Studio: Postward Abstract Painting from the Museum of Modern Art, all you'll need is your computer. In an online painting class, the sky is the limit of what you can create. With canvas preparation tutorials from Hunter College, you will be able to create your own prepped and filled canvas surface to paint on. In classes from Will Kemp Art School, you will use acrylic to make landscapes, portrait paintings, and a nood of work. And with Florent Farges art oil paint tutorials, you will be able to create your own plein airbase. Painting.

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